

Friday 29 November, 2024

Re: *Letter of support for Prudence Rees-Lee*
Application International Professional and Artistic Development

The Design Hub, Building 100
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Australia

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Australia

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To whom it may concern,

It is with great enthusiasm that I write to support Prudence Rees-Lee's application for funding to undertake a residency at MONOM in Berlin and associated international activities. As Prudence's PhD supervisor and Director of SIAL at RMIT, I have had the privilege of working closely with her as she develops a groundbreaking research practice at the intersection of spatial sound and utopian thought.

The proposed residency at MONOM and visit to the Unit for Sound Practice Research at Goldsmiths, University of London, will significantly enhance Prudence's artistic and academic practice. Having already participated in a MONOM workshop in 2023, Prudence has demonstrated a strong aptitude for working with the 4D Sound system, and this residency will enable her to build on that foundation, refining her compositional techniques and expanding her creative vision. Of particular importance is the planned visit to Goldsmiths, where Prudence will engage with the Daphne Oram Archive and meet key figures in the international sound practice research community, including Dr Iris Garrelfs, Dr Marcus Leadley, and Dr James Bulley. These interactions will not only inform Prudence's PhD research but also serve as a valuable opportunity to forge connections between RMIT University and leading international institutions, fostering collaborations that will benefit the broader research and artistic communities in Australia.

Prudence's research explores how spatial sound can transcend conventional listening experiences and act as a catalyst for speculative, utopian thought. The residency at MONOM will provide the perfect environment for the realisation of a significant new work that integrates the technical possibilities of 4D Sound with her unique artistic vision. This work will contribute to her academic research while positioning her as a key voice in the international spatial sound community.

Over the years, Prudence has demonstrated exceptional dedication to both her practice and the broader creative community. Her work at MESS (Melbourne Electronic Sound Studio) and her forthcoming teaching role in Spatial Composition and Diffusion at RMIT exemplify her commitment to sharing knowledge and supporting the development of the Australian spatial sound community.

This funding will allow Prudence to undertake a transformative professional and artistic journey, which will not only advance her research but also amplify her ability to bring valuable knowledge back to Australia, fostering connections and opportunities for her peers and students. I have no doubt that Prudence will make the most of this opportunity and generate outcomes that resonate far beyond her individual practice. Please feel free to contact me at lawrence.harvey@rmit.edu.au or 0402350509 if you require further information or discussion.

Sincerely,



Lawrence Harvey
Associate Professor, School of Design
SIAL Sound Studios, Director
RMIT University, Melbourne

2024-11-24

Subject: Letter of Support for International Professional and Artistic Development

I am thrilled to write in support of Prudence Rees-Lee's application for funding to undertake a research trip, including a visit to the Daphne Oram Archive at Goldsmiths, University of London, and a residency at MONOM in Berlin. Prudence is a recognised leader in Melbourne's artistic community, particularly in the field of spatial sound, where she has played a pivotal role in advancing both creative practice and public engagement.

As a key member of the team at MESS, Prudence has been instrumental in positioning *Sonorous*, our multichannel commissioning series, as a central platform for showcasing innovative spatial sound performances. Through her vision and leadership, Prudence has helped elevate this series, bringing multichannel sound art to a larger and more engaged audience. Her ability to connect artists, audiences, and complex technologies has been vital to the success of *Sonorous* and has positioned Melbourne as an emerging hub for spatial sound performance.

Prudence's proposed trip will offer her a unique opportunity to deepen her expertise and expand her global networks. At Goldsmiths, engaging with the Daphne Oram Archive will allow her to draw inspiration from one of electronic music's most pioneering figures, enriching her research into the utopian dimensions of sound. Her residency at MONOM will complement this work, providing access to their state-of-the-art 4D Sound system and enabling her to create new works that push the boundaries of spatial composition.

What makes Prudence exceptional is her ability to bring international expertise back to the local community. The skills and insights she gains will directly benefit MESS and the wider Melbourne sound community through her mentoring, workshops, and leadership. Her commitment to fostering collaboration and knowledge-sharing ensures that the impact of this trip will extend far beyond her individual practice.

Prudence is a driving force in spatial sound in Melbourne. Her work inspires artists and audiences alike, and her leadership has been central to building a vibrant and engaged community around this art form. I have no doubt that this research trip will allow her to further cement her position as a leader in the field, both locally and internationally.

Please do not hesitate to contact me if further information is required.

Warm regards,



Tamara Doncon
CEO
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Dr. Iris Garrelfs
Senior Lecturer in Sonic Art
Goldsmiths, University of London
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November 30, 2024

To the assessment panel,

I am delighted to write in support of Prudence Rees-Lee's application for funding to undertake her research trip, which includes a visit to the Daphne Oram Archive at Goldsmiths, University of London. From our very first email exchange, I was struck by Prudence's passion, curiosity, and dedication to exploring sound's profound potential. She is a composer and researcher of exceptional vision, and I am thrilled that she will have the chance to spend time here at Goldsmiths.

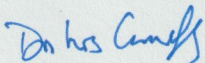
Prudence's visit will centre on the Daphne Oram Archive, a treasure trove of materials from one of electronic music's most pioneering figures. Oram's work has been foundational to Prudence's thinking, particularly in her PhD research on the utopian dimensions of sound, and I know that this visit will provide her with invaluable inspiration and insight. During her time here, I will have the pleasure of mentoring her, and she will also meet with my colleagues Dr. Marcus Leadley and Dr. James Bulley, both of whom are incredibly excited to engage with her ideas and practice.

What excites me most is how this visit could lay the foundation for a lasting connection between Goldsmiths and RMIT's SIAL studio, where Prudence is based. I see this as a wonderful opportunity for collaboration between our institutions, fostering future exchanges and enriching the spatial sound communities in both London and Naarm/Melbourne. Prudence is the perfect person to nurture this connection; her thoughtful and innovative approach to sound will undoubtedly bring immense value to both our academic and artistic ecosystems.

Prudence has a rare talent for weaving together theory, practice, and artistry, and I am so excited to see how this trip will help her grow as a researcher and composer. I look forward to continuing our conversations and supporting her as she develops her ideas into something extraordinary. It has been an absolute pleasure to get to know her, and I am confident that this journey will be a pivotal moment in her already impressive career.

Should you require any further information, please do not hesitate to contact me.

Warmest regards,



Dr. Iris Garrelfs
Senior Lecturer in Sonic Art
Goldsmiths, University of London